



Music, B.A. & B.M.

B.M. degree (B.M. degree ONLY) includes Choral Education, Instrumental Education, Instrumental Performance, Piano Performance, and Voice Performance concentrations

The Chair of the Music Department is Dr. Alan Goldspiel. You may contact Dr. Goldspiel at goldspiel@montevallo.edu.

Transfer students seeking to select courses that most closely match degree programs in Music at the University of Montevallo should choose the following Alabama community college course options from the [AGSC Guide](#). A maximum of sixty-four hours of credit will transfer from a two-year college.

A GRADE OF “C” OR BETTER MUST BE EARNED IN ALL MUSIC COURSES.

Area V - Pre-Professional, Major, & Elective Courses. Select up to 20 semester hours.

(If not taken in [Area II](#)) choose:

SPH 106 – Fundamentals of Oral Communication *or* SPH 107 – Fundamentals of Public Speaking

Advanced standing in music from other accredited institutions is determined by audition in the primary performance area and appropriate examinations in music theory, ear training, sight singing, music history, and functional piano.

MUS 111 – Music Theory I

MUS 112 – Music Theory II

MUS 113 – Music Theory Lab I

MUS 114 – Music Theory Lab II

MUL 101 – Class Piano I

MUL 102 – Class Piano II

Performance Courses – up to 4 semesters (individual performance instruction – taken from MUP courses – must include a complete sequence in a single instrument).

Music Ensemble – up to 4 semesters (MUL 180 or above).

For a B.M. degree – no additional courses.

For a B.A. degree – completion of the sophomore-level of a foreign language.

Please print this document and attach it to the Music Articulation Guide. Together, this document and the articulation guide comprise the articulation agreement for a major in Music at the University of Montevallo.

Student Signature: _____ Date: _____

University of Montevallo

[Registrar's Office](#)

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